

THE ARTS

AT SANTA CLARA UNIVERSITY



Santa Clara
College of Arts and Sciences

FALL EVENTS & OPPORTUNITIES

ART AND ART HISTORY

Exhibition

Parallel Visions

Kelly Detweiler

Sept 21-Nov 20

Art & Art History Gallery

Reception: Sept 30, 5:30-6:30 p.m.,
Dowd Lobby



Welcome Back Night

Thursday, Sept 24

5-6:30 p.m., Dowd 110

Open to majors, minors, and art enthusiasts

de SAISSET MUSEUM

The de Saisset Museum is your free museum of art and history on campus! In addition to exhibitions and a permanent collection of over 12,000 objects of art and history, the museum offers free artist talks, tours, class visits, and other programs. The museum also employs students!

On view Fall quarter



The Four (Revisited):

Judy Chicago, Lynda Benglis,
Miriam Schapiro, Bonnie Sherk
(1973/2027)

Featuring original artworks and archival materials the exhibition comprises paintings, drawings, sculpture, large-scale photographic reproductions, video, and installation.

Join us for a panel and reception Wed, Sept. 30, 3:30-5:30 p.m.

Three Generations: The Artistic Legacy of the Kunitatsu Family

A Faculty-Driven Exhibition curated by Kelly Detweiler, Professor, Art and Art History.

California Stories from Thámien to Santa Clara

The museum's ongoing permanent exhibition tracing aspects of Ohlone and Native California heritage, mission and ranchero periods, and early years of the university.

Learn more at www.scu.edu/desaisset and follow us on Instagram @desaisset

COMMUNICATION & FILMMAKING

Students interested in film regardless of major are invited to join the Digital Filmmaking Practicum. Contact Professor Michele Sieglitz msieglitz@scu.edu for more information.

ENGLISH

The *Santa Clara Review* is a student-run literary arts publication that publishes poetry, fiction, creative nonfiction, and artwork by SCU students and global contributors. The *Review* is run by a student editor-in-chief and staff chosen through a competitive application process each spring. Students may get involved throughout the year as assistant editors and editorial board members. www.santaclarareview.com

The Owl is SCU's undergraduate-only publication, run by a student editor and staff, publishing all forms of writing, art, music, videos, and other media online throughout the year, with a spring print publication. The Owl and Review also host music/open mic events and a reading series each quarter. www.santaclaraowl.com



The Writing Forward Reading Series brings creative writers with international, national, and regional reputations to the Santa Clara University campus for readings, classroom discussions, informal meetings with students, and interviews with the Santa Clara Review literary/arts magazine. This year, we will host Pulitzer Prize finalist Karen Russell, Poet Truong Tran and a host of SCU Creative Faculty. Contact Daniel B. Summerhill, dsummerhill@scu.edu, Director of Creative Writing for more information.



All **Department of Theatre and Dance, and Music** events are **free** to SCU students!

Check out the SCU Presents Performing Arts Center website at www.scupresents.org for the complete list of Performing Arts events on campus.

MUSIC

Departmental Ensembles

Department ensembles are open to all students. Email music@scu.edu for more information.

Wind Ensemble and Orchestra

Conductor: Tony Rivera

Fri, Nov 13, 7:30 p.m.

Mission Santa Clara

Jazz Combos and Ensemble

Director: Carl Schultz

Wed-Thu, Nov 18-19, 7 p.m.

Music Recital Hall

Festival of Lights

Concert Choir and Chamber Singers

Conductors: Yewon Lee

& Scot Hanna-Weir

Fri-Sat, Dec 4-5, 7:30 p.m.

Mission Santa Clara



Faculty Recitals:

Teresa McCollough:

Music and Ecstasy

Fri, Oct 2, 7:30 p.m.

Music Recital Hall

Kaley Lane Eaton's

Plectrum Five

Fri, Oct 16, 7:30 p.m.

Music Recital Hall

Music@Noon:

Wednesdays @ noon

Sept 23 - Dec 2

Music Recital Hall

A NIGHT THROUGH THE THEATER



Santa Clara
Arts and Sciences

Theatre and Dance

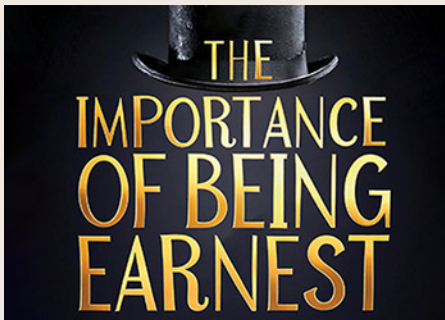
Saturday, Sept 19, 8 - 9pm
Louis B. Mayer Theatre

Explore the Theatre and Dance and Music facilities during Welcome Week with an interactive photo scavenger hunt!

Performances



October 25-26



November 6-15



December 4-5

Majors, Minors, and Enthusiasts meeting

Fri, Sept. 25, 4:30-6 p.m.

Fess Parker Studio Theatre

Come meet Theatre and Dance Faculty and staff, fellow majors, minors and enthusiasts and learn about many exciting projects planned for the year.



Auditions

The Importance of Being Earnest

Directed by Kimberly Mohne Hill

Tue, Sept 22, 6:30-9:30 p.m.

Mayer Rehearsal Hall -Theatre Arts majors/minors

Wed, Sept. 23, 7-10 p.m.

Benson B/C - No Prep Open Casting Call - all majors & any SCU faculty/staff

Questions? Kimberly Mohne Hill, Director, kihill@scu.edu

Fall One Act Festival

Tue, Sept. 29, 4-6 p.m.

Fess Parker Studio Theatre

No experience or preparation required!

Questions? Contact Faculty Advisor Jeff Bracco, jnbracco@scu.edu

Images Dance Concert 2027 & Choreographers' Gallery

Mon, Sept. 28, 5:15-7:30 p.m., Studio A (Music and Dance)

Modern/contemporary, ballet, hip hop, tap, and jazz dance

Images performance dates: Feb 4 - 7, 2027

Contact Pauline Locsin, Director, pauline.locsin@scu.edu

Email rmikusko@scu.edu to get on our info list!